

Etude Caractéristique N° 10

Trumpet (Cornet) & Piano
or Trumpet (Cornet) & Violoncello

Jean-Baptiste Arban
Arr.: Gilles Herbillon

EMR 6520

Solo Stimme / Voix / Part : B^b + C

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Version for Trumpet (Cornet) and piano

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Jean-Baptiste Arban
Arr.: Gilles Herbillon

Allegro poco rubato $q = 108$

Trumpet (Cornet)
in Bb

Piano

Ped. * Ped. * Ped. * Ped. *

3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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12 *rit.* *A tempo*

rit. *A tempo*

Ped. *

15

Ped. *

18 *rit.* *rit.* *p*

rit. *rit.* *p*

21 *Andante* $q = 66$ *p*

Andante $q = 66$ *p*

25

Musical score for measures 25-27. The score is written for a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes with various phrasings and slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28

Andante (q = c.76)

Musical score for measures 28-30. The tempo is marked *Andante* with a quarter note equal to approximately 76 beats per minute. The score continues with the same melodic and piano accompaniment parts as the previous system, showing a change in the piano accompaniment's texture.

31

Musical score for measures 31-32. The melodic line continues with a series of eighth notes and slurs. The piano accompaniment maintains its rhythmic pattern with some harmonic shifts.

33

Musical score for measures 33-35. The melodic line features a long slur over several measures. The piano accompaniment continues with eighth-note patterns and chords.

35

Musical score for measures 35-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 35 features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Measure 36 continues the melodic development with some chromaticism. Measure 37 concludes the system with a final melodic phrase and accompaniment.

38

Musical score for measures 38-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 38 shows a more active melodic line. Measure 39 features a melodic phrase with a fermata. Measure 40 ends with a melodic flourish and a final chord in the accompaniment.

41

Musical score for measures 41-43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 41 features a melodic line with a fermata. Measure 42 shows a melodic phrase with a fermata. Measure 43 concludes the system with a melodic flourish and a final chord in the accompaniment. The instruction *poco accel.* appears above the staff in measure 42.

44

Musical score for measures 44-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 44 features a melodic line with a fermata. Measure 45 shows a melodic phrase with a fermata. Measure 46 concludes the system with a melodic flourish and a final chord in the accompaniment. The instruction *Moderato q = 96* appears above the staff in measure 45, and *f poco più* appears below the grand staff in measure 46.

TRUMPET

TRUMPET & PIANO

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EMR 6183	DEBONS, Eddy	Espereao
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EMR 6186	DEBONS, Eddy	Kirbo
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